

音乐人艺术电吉他教程

11 Cranial Contraption

速度：105

王石磊制谱

Standard tuning

$\text{♩} = 105$

The sheet music consists of six staves of musical notation for electric guitar. Each staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The first three staves (measures 1-5) are labeled "el.g..." and feature a "let ring" instruction. The fourth staff (measure 6) is labeled "let ring". The fifth staff (measure 7) is labeled "Nightmare". Measures 10-12 show a sequence of eighth-note chords. Measures 13-15 show a sequence of sixteenth-note chords. Measures 16-17 show a sequence of eighth-note chords. Measures 18-20 show a sequence of eighth-note chords. The tablatures below each staff indicate fingerings and picking patterns for each string (T, A, B). Measure 19 includes a grace note with a 5/8 time signature.

21 *sl.* 22 23 *sl.*

24 25

P.M. -----|

26 27

P.M. -----|

28 29 30

T
A
B

31 32 33

T
A
B

34 35 36

T
A
B

37
 P.M. ----- | P.M. | P.M. ----- |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

38
 P.M. | P.M. | P.M. |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

39
 P.M. ----- | P.M. | P.M. ----- |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

40
 P.M. | P.M. | P.M. |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

41
 P.M. ----- | P.M. | P.M. ----- |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

42
 P.M. | P.M. | P.M. |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

43
 P.M. ----- | P.M. |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

44
 P.M. |
 T A B 2-2 2-2 2-2 <5> 2-2 <5> 2-2 2-2 2-2 <5> <5>
 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

45 开始即兴
 46
 47
 48
 49
 50
 51
 52

53 54 55 还是即兴

 56 57 58

 59 60 61 62

 63 64

 65 66

 sl. sl. sl. sl.

67 sl.

P.M. ---| P.M. ---| P.M. -----|

T A B 3---6 0 0 3 0 0 3---6 0 0 3 0 0 3 6
1---4 1 1 4 1 1 4 1 1 4 1 1 4

68 sl.

P.M. ---| P.M. -----|

<5>

69

T A B