

09 That Sounds Like Noise

速度: 86

王石磊制谱

Standard tuning

$\text{♩} = 87$

[illegible]

7

P.M. -----|

PH

sl.

P.M. -----|

8

PH

H

P.M. -----|

TAB

2 0 2

X

4 <8>

2 1

2 3 2 2 0

2 0 2

X

4 <8>

3 4 2

4 0 2 0

9

TAB 4 2 4 2 1 2 2 4 < 16 > 6

10

TAB 11 11 11 13 9 (9) 9 11 9 7 6 1/2 (6) 4 4

12

TAB 11 11 11 14 13 (13) 16 full 14 13 1/2 13 11 11

14

TAB 11 11 11 13 9 (9) 9 11 9 7 6 1/2 6 4 4

16

TAB 11 11 11 14 13 (13) 11 10 9 12 9 10 9 12 9 10 1/4 11

18

TAB 12 12 full 12 full 12 full 10 11 10 11

The first system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a wavy line indicating a tremolo or a specific playing technique. The first measure contains a whole note chord (F#4, C#5, G#4) with a '20' above it. The second measure contains a whole note chord (F#4, C#5, G#4) with a '21' above it. The bottom staff is a guitar tablature (TAB) with six lines. It begins with a wavy line. The first measure contains the numbers (11), 12, 14, 12, 14, 12, 14, 14. The second measure contains the numbers 14, 14, 14, 14, 14, 14. The system ends with a double bar line.

The musical score for "The Wind" by John Williams is presented in a two-staff format. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The melody continues with a series of sixteenth-note runs and eighth-note patterns. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers (17, 16, 14, 16, 19, 14, 17, 18, 14, 16, 19, 14, 16, 18, 14, 16, 19, 14, 17, 19, 14, 17) and fingerings (T, P, H) for the guitar. The tablature staff is divided into measures corresponding to the melody above it.

30 *sl.* *~~~~~*

31 *sl.* *~~~~~*

14 — 14 — 14 — 16 — 12 — (12) — 12 — 14 — 12 — 10 — 9 — $\frac{1}{2}$ — 9 — *sl.* — 7 — 7

TAB

32 *H* *~~~~~*

33 *sl.* *~~~~~*

14 — 14 — 14 — 17 — 16 — (16) — 14 — 17 — 16 — 14 — 16 — 14 — 13 — 14 — 13 — 9 — 9 < 16 > (9) \

sl. *sl.* PH --- 4

TAB

34 即兴SOLO

35 36 37

TAB

38 39 40 41

TAB

42 43 *~~~~~*

full full full *~~~~~*

12 — 12 — 12 — 12 — 10 — 11 — 10 — 11

TAB

44 *~~~~~*

45 *~~~~~*

12 — 14 — 12 — 14 — 12 — 14 — 14 — $1\frac{1}{2}$ — 14 — $1\frac{1}{2}$

(11)

TAB

46 47

14 16 14 17 14 17 14 16 14 17 14 17 14

48 49

17 16 14 16 (16) 19 14 17 19 14 16 19 14 16 18 14 16 19 14 16 18 14 16 19 14 17 19 14 17

50 51

14

52 53

14