

# 音乐人艺术电吉他教程

## 06 Crossroads

速度：130

王石磊制谱

Standard tuning

$\text{♩} = 130$

od....

1 2 3

P H P P H P

TAB

2 0 2 (2) 0 2 0 2 0 2 (2) 0 2 0

0 3  $\frac{1}{2}$  0 3  $\frac{1}{2}$

4 5

P H P P H P

TAB

2 0 2 2 0 2 0 2 0 2 (2) 0 2 0

0 3  $\frac{1}{2}$  0 3  $\frac{1}{4}$

6 7

TAB

0 0 1 1 2 2 1 2 1 2 2 1

0 0 3  $\frac{1}{4}$  0 0 3  $\frac{1}{4}$

8 9

TAB

2 0 2 2 0 2 0 2 0 2 0 2 0 2 0

0 3  $\frac{1}{2}$  0 3  $\frac{1}{2}$

10 11

sl. P

TAB

2 2 2 2 0 2 2 3 7 5 7 5 7 7 5 7 5 5

0 0 0 0 0 3 7 5 7 7 5 7 5 5

sl.  $\frac{1}{4}$  P  $\frac{1}{4}$

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. Each system features a vocal melody line in treble clef and a guitar accompaniment line in tenor and bass clefs. The melody includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The guitar part consists of a single melodic line with fingerings indicated by numbers 1 through 5. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line in measure 12.

[illegible]

17 18 19

**P.M.** ..... 1

$\frac{1}{4}$

T  
B

2 0 2 0 2 0

0 3

2 2 4 2 2 2 4 2

(2) 2 4 2 2 2 4 2

(0) 0 0 0 0 0 0 0

23 24 25

P.M. ----- 4

T  
A  
B

2 2 4 2 2 2 4 2  
0 0 0 0 0 0 0 0

(2) 2 0 2 0 2 0  
(2)  
(0)

$\frac{1}{2}$

2 2 0 2 0 2 0

$\frac{1}{2}$

3

26 27 28

P.M.-----4

T  
A 2 2 4 2 2 2 4 2  
B 0 0 0 0 0 0 0 0

(2) 2 0 2 0 2 0  
(0)  
(0)

3

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains measures 38 and 39. Measure 38 starts with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. Measure 39 begins with a whole rest, followed by a half note, a quarter note, and a half note, all marked with a 'sl.' (sustained) marking. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains measures 38 and 39. Measure 38 starts with a bass clef and a sharp sign, followed by a series of eighth and sixteenth notes. Measure 39 begins with a whole rest, followed by a half note, a quarter note, and a half note, all marked with a 'sl.' (sustained) marking. The bottom staff also includes a 'TAB' section with fret numbers: 2, 4, 2, 2, 4, 4, 2, 4, 2, 4, 4, 6, 6, 5, 7. A 'full' marking is placed above the 4th measure of the bottom staff, with an arrow pointing to the 4th measure of the top staff.

The second system of the musical score for 'The Wind' (Meow Mix) is shown. It continues from the first system, starting at measure 40. The melody in the treble clef features a sequence of eighth and quarter notes, with a half note (H) and a quarter note (Q) pattern. The bass line in the TAB format shows fret numbers (5, 7, 5, 7, 5, 7, 5, 6, 7) and includes a half note (H) and a quarter note (Q) pattern. The system ends at measure 41.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 42 and 43. Measure 42 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The tablature for measure 42 shows fret numbers 7 and 9 for the first two notes, and a 5 for the third. Measure 43 continues the melody with a half note C5, a quarter note D5, and a half note E5. The tablature for measure 43 shows fret numbers 5, 7, and (7) for these notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'H', 'P', and 'sl.'.

44

5 7 5 7 5 6 5 5 8 10 8 10 10

46

8 10 8 8 8 10 8 7 5 7 5 7 5 6 5 5 7 5 3 0

48

5 6 5 5 8 5 7 5 5 6 7 5 6 5 7 5

50

(8) 10 13 10 12 13 10

52

10 13 12 12 12 14 14 12 10 12 10 10 12 14 12 12 14

54

12 14 13 15 12 15 (15) 15 15 13 15 14

56 *sl.*  $\frac{1}{4}$  full  $\frac{1}{2}$  P *sl.*

TAB (14) 13 15 13 14 12 14 12 14 14 12 14

58 *sl.* *sl.* 59 P

TAB 9 7 5 7 5 7 9 14 16 14 14 16 14 16 14 16

60 H H 61 H P P

TAB 14 14 14 16 14 14 14 0 2 0 2 0 2 0

62 P.M. 63

TAB 2 2 4 2 2 2 4 2 2 2 4 2 2 4 2 0 0

64 65  $\frac{1}{2}$   $\frac{1}{4}$

TAB (2) 2 0 2 0 2 0 3 2 0 2 0 2 0 3

66 P.M. 67

TAB 2 2 4 2 2 2 4 2 (2) 2 4 2 2 2 4 2 2 0

68 69

TAB (2) 2 0 2 0 2 0 3  $\frac{1}{4}$  2 2 0 2 0 2 0 3  $\frac{1}{2}$

70 71

TAB 2 2 4 2 2 2 4 2 2 0

72 73

TAB 2 0 2 0 2 0 2 0 3 0

74

TAB 0