

音乐人艺术电吉他教程

08 Rollin'

速度：107

王石磊制谱

Standard tuning

♩ = 107

el.g...

1 2 3

Tablature for measures 1-3:

Measure	T	A	B
1			7 9
2			7 9 7 X 9 7
3			X 7 (7) 5 X X 7 4 (7) 4 2 2

4 5 6

Tablature for measures 4-6:

Measure	T	A	B
4			7 9 7 X 9 7 7 X 7
5			(7) 5 X X 7 4 (7) 9
6			9 7 7 X 7 7 X 9

7 8 9

Tablature for measures 7-9:

Measure	T	A	B
7			(9) 9 X 9 9 X
8			7 9 7 X 9 7
9			9 11 9 7 9

10 11 12

Tablature for measures 10-12:

Measure	T	A	B
10			7 9 10 12 11 (11) \
11			3 3 5 5 7 9 7 9 7
12			7 9 9 7 9 (9) \

13 14 15

Tablature for measures 13-15:

Measure	T	A	B
13			3 5 5 7 7 9 7
14			7 9 9 10 12 11 (11) \
15			3 3 5 5 7 9 7 9 7

16

P.M. -----|

17

P.M. -----|

T
A
B

7 9 9 7 9 (9) \

3 5 5 5 7 7

18 19 20 21

full full 1/2 1/2

8—10—10—8 7—10—12—12 (12) 12—10—10—10—12—10 12—10

7 9

22

23

24

25

sl.

sl.

sl.

sl.

1/4

1/2

TAB

7 7 9 7 9 9 11 7 (7) 7 9 9 10 12 10 (10) 13 10 10 11 (10) 11 9

Measures 26-29 of the piece. The notation shows a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fingerings (0-12) and a 'TAB' label.

Measures 30-33 of the piece. The notation shows a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fingerings (0, 10, 8, 8, 5, 5, 3, 3, 12, 9, 9, 7, 4, 4, 12, 9, 9, 7, 4, 4).

[illegible]

64 65 66

sl.

sl.

T
A
B

2 5 X X X X X X 3 5 7 7 7 7 7 7 7 7 7 7 9 9

5 5 0 5 0 0 5 5 0 5 5 7

67 68

T
A
B