

# 音乐人艺术电吉他教程

## 12 Carbon Footprint

速度：160

王石磊制谱

Standard tuning

♩ = 160

dist...

Measures 1-5. Treble clef, 4/4 time. Notes: 1 (F#4), 2 (F#4), 3 (F#4), 4 (F#4), 5 (F#4). Fingering: 1, 2, 3, 4, 5. Distortion effect indicated by wavy lines.

TAB: 1—2—3 1—3—3 (3) 3—4—3—1 3 1—2—3—3—(3)

Measures 6-10. Treble clef, 4/4 time. Notes: 6 (F#4), 7 (F#4), 8 (F#4), 9 (F#4), 10 (F#4). Fingering: 1, 2, 3, 4, 3, 2, 1, 3, 2, 1. Distortion effect indicated by wavy lines.

TAB: 1—2—3 1—3—3 (3) 3—4—3—1 3 1—2—3 3—(3) 1—2—3 1—3—3

Measures 11-15. Treble clef, 4/4 time. Notes: 11 (F#4), 12 (F#4), 13 (F#4), 14 (F#4), 15 (F#4). Fingering: 1, 2, 3, 4, 3, 2, 1, 3, 2, 1. Distortion effect indicated by wavy lines.

TAB: (3) 3—3 4—3—1 3 1—2—3—3—(3) 0 1—2—3 1—3—3 (3) 3—3 4—3—1 3

Measures 16-20. Treble clef, 4/4 time. Notes: 16 (F#4), 17 (F#4), 18 (F#4), 19 (F#4), 20 (F#4). Fingering: 1, 2, 3, 4, 3, 2, 1, 3, 2, 1. Distortion effect indicated by wavy lines.

TAB: 1—2—3 3 1—2—3 5 3—5 3—6—3 6 6 7—6—7 (7) 8 6 8—7—6 5

Measures 21-25. Treble clef, 4/4 time. Notes: 21 (F#4), 22 (F#4), 23 (F#4), 24 (F#4), 25 (F#4). Fingering: 1, 2, 3, 4, 3, 2, 1, 3, 2, 1. Distortion effect indicated by wavy lines.

TAB: 6 6 7—6—7 (7) 8 6 7—5—7 (5)

26 27 28 29 30

full full full

TAB

31 32 33 34 35

full

TAB

36 37 38 39 40

TAB

41 42 43 44 45

TAB

46 47 48 49 50

TAB

51 52 53 54 55

即兴SOLO

TAB

56 57 58 59 60

即兴SOLO

TAB

61 即兴SOLO 62 63 64 65

TAB

66 67 68 69 70

TAB

5-5-4-3 5-3 5 (5) 5-4 6-5-4 3-3 3-3 3-3 3-3 3-3 3-3 5-5-4-3 5-3 5

71 72 73 74 75

TAB

(5) 5-4 5 4-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5-4-3 5-3 5 (5) 5-4 6-5-4

76 77 78 79 80

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5-4-3 5-3 5 (5) 5-4 5 3 5 7 5

81 82 83 84 85

TAB

5-6-7 3-4-5