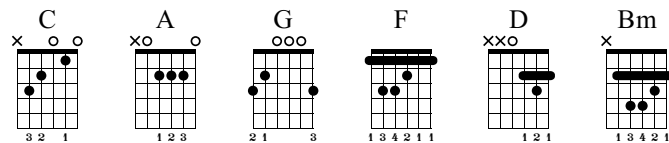


音乐人艺术电吉他教程

02 Proud Mary

速度：119

王石磊制谱



Standard tuning

♩ = 119

el.g...

First system of guitar notation (measures 1-3). Chords C and A are indicated above the staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass line. The fretboard diagram below the staff shows fingerings for measures 1-3.

Second system of guitar notation (measures 4-6). Chords C, A, G, F, and D are indicated above the staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass line. The fretboard diagram below the staff shows fingerings for measures 4-6.

Third system of guitar notation (measures 7-9). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass line. The fretboard diagram below the staff shows fingerings for measures 7-9.

Fourth system of guitar notation (measures 10-12). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass line. The fretboard diagram below the staff shows fingerings for measures 10-12.

Fifth system of guitar notation (measures 13-15). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass line. The fretboard diagram below the staff shows fingerings for measures 13-15.

A **Bm**

16 17 18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

D

19 20 21

TAB

5	7	5	7	7	9	7	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22 23 24

TAB

2	2	2	2	2	2	5	7	(7)	7	5	3	3	5	3	(3)	2	2	2	2	2	2	2
3	3	3	3	3	3											3	3	3	3	3	3	3
2	2	2	2	2	2	5	7	(7)	7	5	4	4	5	4	(4)	2	2	2	2	2	2	2
0	0	0	0	0	0	5	7	(7)	7	5	4	4	5	4		0	0	0	0	0	0	0

25 26 27

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 29 30

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A

31 32 33

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X

52

T
A
B

(7) 7
(9) 9 9 9
10 10 10

55

T
A
B